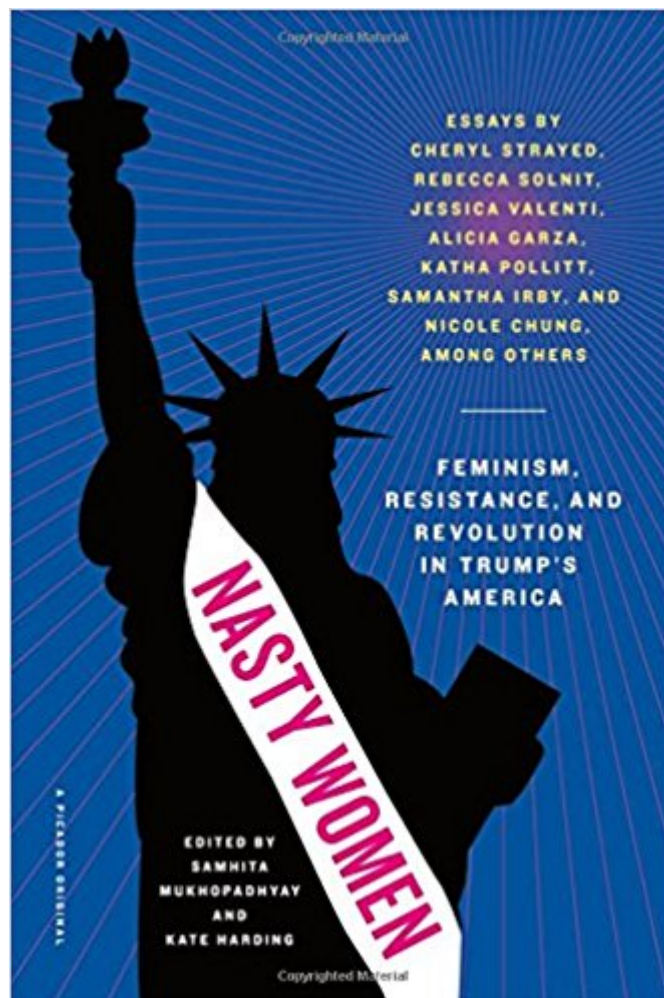




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Nasty Women: Feminism, Resistance, And Revolution In Trump's America



Synopsis

Twenty-Three Leading Feminist Writers on Protest and Solidarity When 53 percent of white women voted for Donald Trump and 94 percent of black women voted for Hillary Clinton, how can women unite in Trump's America? *Nasty Women* includes inspiring essays from a diverse group of talented women writers who seek to provide a broad look at how we got here and what we need to do to move forward. Featuring essays by REBECCA SOLNIT on Trump and his misogynist army, • CHERYL STRAYED on grappling with the aftermath of Hillary Clinton's loss, SARAH HEPOLA on resisting the urge to drink after the election, NICOLE CHUNG on family and friends who support Trump, KATHA POLLITT on the state of reproductive rights and what we do next, JILL FILIPOVIC on Trump's policies and the life of a young woman in West Africa, SAMANTHA IRBY on racism and living as a queer black woman in rural America, RANDA JARRAR on traveling across the country as a queer Muslim American, SARAH HOLLENBECK on Trump's cruelty toward the disabled, MEREDITH TALUSAN on feminism and the transgender community, and SARAH JAFFE on the labor movement and active and effective resistance, among others.

Book Information

Paperback: 256 pages

Publisher: Picador (October 3, 2017)

Language: English

ISBN-10: 1250155509

ISBN-13: 978-1250155504

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Customer Reviews

"A searing and urgent collection....The writers are emotionally generous as they meditate on this pivotal moment in American history. The 2016 election marked a deeply personal shift in the tides of hope for so many. This book invites readers to converse, comfort, and hold one another accountable in the hope of igniting radical, intersectional change." •Booklist (starred review)"Strong, thoughtful, and angry voices ring out for resistance, empathy, and solidarity." •Kirkus Reviews

Samhita Mukhopadhyay is a writer, editor, speaker, and technologist living in NYC. Currently the Editorial Director of the Identities vertical at Mic, she is also the former Executive Editor of the award-winning blog Feministing.com and author of Outdated: Why Dating is Ruining Your Love Life. Her writing has appeared in The Nation, The American Prospect, The Guardian, Alternet, Talking Points Memo, New York Magazine, and Al Jazeera. Kate Harding is the author of Asking for It: The Alarming Rise of Rape Culture •and What We Can Do About It, which was chosen as a finalist for the Minnesota Book Award and as the freshman read for Tulane University's class of 2020. She is also a co-author (with Anna Holmes and Amanda Hess) of The Book of Jezebel and, with Marianne Kirby, of Lessons from the Fat-o-Sphere. In 2007, she founded the popular body image and self-acceptance blog Shapely Prose, and her writing has appeared in The Guardian, the Los Angeles Times, U.S. News and World Report, Cosmopolitan, Salon, Jezebel, and .Mic, among other publications. She is currently Assistant Director of the Women's Resource Center at Cornell University and lives in Ithaca, NY. Kate Harding is the author of Asking for It: The Alarming Rise of Rape Culture •and What We Can Do About It, which was chosen as a finalist for the Minnesota Book Award and as the freshman read for Tulane University's class of 2020. She is also a co-author (with Anna Holmes and Amanda Hess) of The Book of Jezebel and, with Marianne Kirby, of Lessons from the Fat-o-Sphere. In 2007, she founded the popular body image and self-acceptance blog Shapely Prose, and her writing has appeared in The Guardian, the Los Angeles Times, U.S. News and World Report, Cosmopolitan, Salon, Jezebel, and .Mic, among other publications. She is currently Assistant Director of the Women's Resource Center at Cornell University and lives in Ithaca, NY. Samhita Mukhopadhyay is a writer, editor, speaker, and technologist living in NYC. Currently the Editorial Director of the Identities vertical at Mic, she is also the former Executive Editor of the award-winning blog Feministing.com and author of Outdated: Why Dating is Ruining Your Love Life. Her writing has appeared in The Nation, The American Prospect, The Guardian, Alternet, Talking Points Memo, New York Magazine, and Al Jazeera.

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